FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058144 **Type of Permit:** FILMING **Release Date:** 11/07/2012

Production Company	CBS CORPORATION CSI NEW YORK
Insured Company Name	CBS CORPORATION CSI NEW YORK
Contact Phone No. 1	818-655-5092
Contact Phone No. 2	
Fax	818-655-8219
Address	4024 RADFORD AVE, BLDG 2 STUDIO CITY, California 91604
Production Title	CSI:NY SEASON 9
Type of Production	TV Drama

Producer	Vikki Williams
Director	Jerry Levine
1st AD	Bruce Humphrey
Production Manager	Richard Prince
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Timothy Hillman
Primary Phone	Mobile - 213-712-1637
Secondary Phone	Office - 818-655-5109
Location Assistant	Justin Healy
Primary Phone	Mobile - 323-447-3324
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY - FLOOD CONTROL	$814.00
LA COUNTY PREP STRIKE 3 DAY - MISC	$200.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-FLOOD PERMIT ISSUANCE FEE	$114.00

Total Permit Fee $2,874.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address Los Angeles County Flood Control Property at Colfax Ave & Dilling St, Los Angeles, CA, 91604

Location Type River bed

Location Description LA COUNTY/FLOOD CONTROL PROPERTY

Prep Dates 11/8/2012 - 11/8/2012 07:00 - 19:00 1 day

Film Dates 11/9/2012 - 11/10/2012 07:00 - 01:00 1 day

Strike Dates 11/10/2012 - 11/10/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
CBS.CSINY.58144.ColfaxES.pdf
CBS.CSINY.58144.CoFlood.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	2
Cranes	1
Cube Trucks	1
Generator	2
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Wind effects; Simulated crimes scene investigation under bridge with dead body in car trunk on south side of river.; Request permission to add graffiti under bridge where it currently exists and then to restore fresh coat of grey paint upon completion of filming.; Generator and lighting on north side of river under bridge and along channel; No filming activities of any kind in river channel; All activities on access roads; Request access via gate on northwest side of bridge on

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Production Title	CSI:NY SEASON 9		

Colfax as well as gate on southwest side of Tujunga Av. at bridge;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 794 **Grid:** B7

Approvals

LOS ANGELES COUNTY DEPARTMENT OF PUBLIC WORKS - FLOOD CONTROL	Eda Garcia
LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp	4024 Radford Ave, Los Angeles, CA, 91607	**Crew Parking**	4024 Radford Ave, Los Angeles, CA, 91607
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S COLFAX AV., VENTURA BL. - NORTH TO BRIDGE
B/S DILLING ST., TROOST AV. - WEST TO CUL DE SAC

Approximate Footage 901 - 1200 **Log Number** 45690

Date(s) 11/8/2012 to 11/10/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE ON COLFAX AV., VENTURA BL. - NORTH TO BRIDGE (CONTINUOUS CLOSURE 11/8 0700 HRS - 11/10 2359 HRS)

Approximate Footage 0 - 300

Date(s) 11/8/2012 to 11/10/2012 **Time(s)** 07:00 to 00:00

NO PERMIT

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Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 1360 E 6th St, Los Angeles, CA, 90021

Location Name DC STAGES

Location Type Stage

Location Description NON-CERTIFIED STAGE.

Prep Dates 11/13/2012 - 11/13/2012 07:00 - 19:00 1 day

Film Dates 11/14/2012 - 11/14/2012 07:00 - 00:00 1 day

Strike Dates 11/15/2012 - 11/15/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	125
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	85
Extras	40
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S CONWAY PLACE, MATEO ST. - MILL ST.

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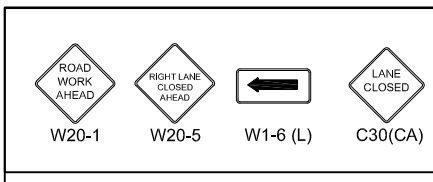
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Approximate Footage 301 - 600 **Log Number** 45691

Date(s) 11/14/2012 to 11/14/2012 **Time(s)** 06:00 to 22:00

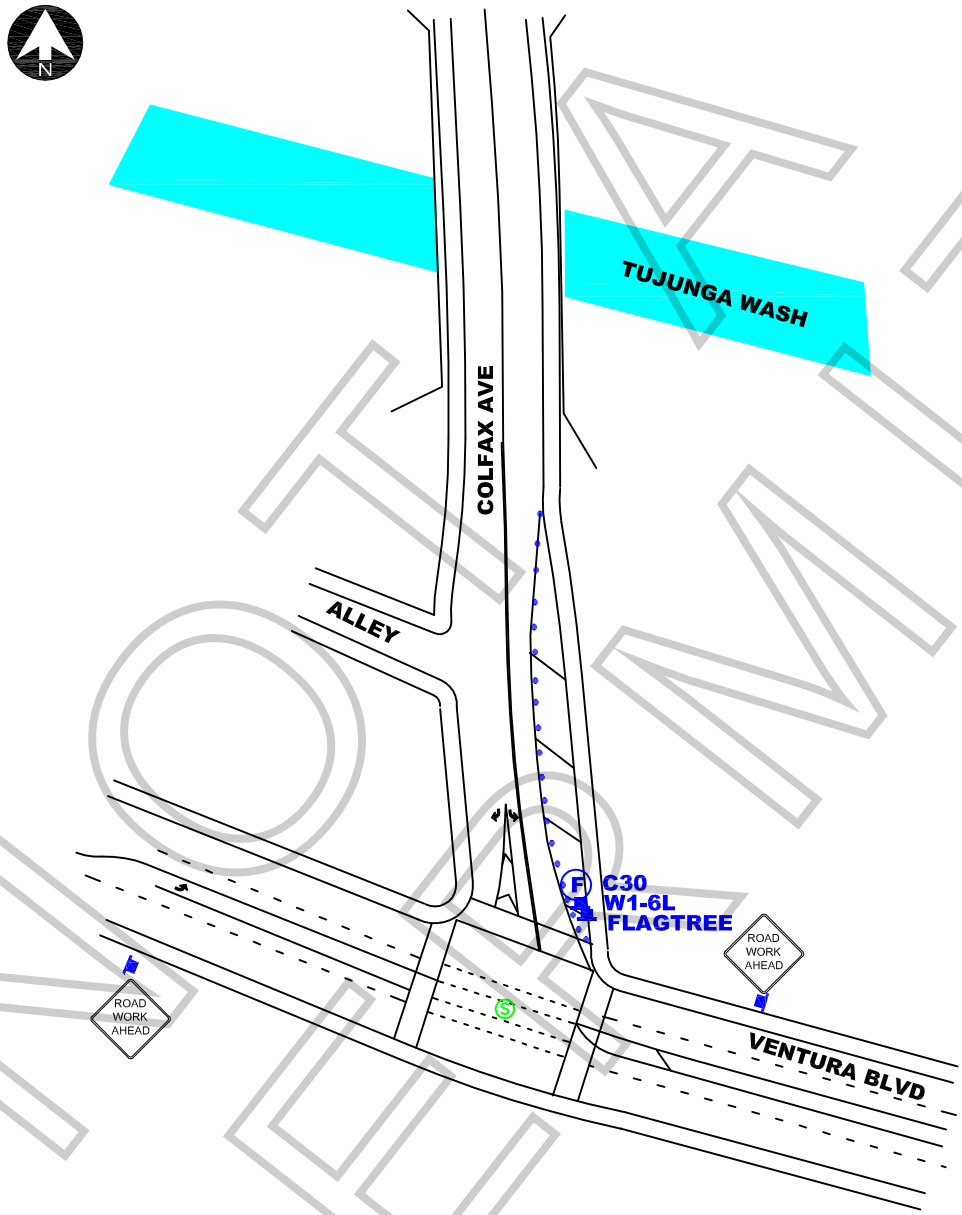
NOT A PERMIT

Permit #F00058144



TRAFFIC CONTROL FOR:
CBS PRODUCTIONS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-8-12 FROM 07:00 HOURS TO 11-10-12 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

COLFAX AVE
FROM VENTURA BLVD N TO THE BRIDGE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

TIM HILLMAN
MOBILE #: 213.712.1637

REV#	DATE	REVISION DESCRIPTION

Tract #:

Issued By: WNEZART
Issued Date: 07-NOV-12

Permit #: **PCFA 201203669** Permit #F00058144

F00058144

Permit Office: 6

PC-FILMACC
FLOOD ACCESS FOR FILMING

COUNTY OF LOS ANGELES-DPW
Department Of Public Works
Alhambra, CA 91803 - (626)458-3129

Flood Control District Permit

Individual's / Company Name	Address / City, State Zip	Work Phone	Home Phone
(APP) FILML.A., INC. NAOMI KAJIYAMA	1201 W. 5TH ST., #T800 LOS ANGELES, CA 90017	213 977-8600	
(CNT) CBS CORPORATION CSI NEW YOR TIMOTHY HILLMAN	2024 RADFORD AVE., BLDG. 2 STUDIO CITY, CA 91604	213 712-1637	

Emergency Contact

Location

Site Address:
Description: LOS ANGELES RIVER: COLFAX AVE., LOS ANGELES

Scope of Work

PURPOSE OF PERMIT: To authorize temporary access into Los Angeles County Flood Control District's (District) right of way along Los Angeles River, under the Colfax Ave. bridge, in Los Angeles, for filming on November 8-10, 2012, (prep on 11/8, filming on 11/9 and strike on 11/10). Access to the channel invert is NOT allowed. Permittee shall obtain permission from the bridge owner to add graffiti to the bridge structure as intended and if allowed, Permittee shall then restore upon completion of filming. Permittee shall provide a professional security guard at the gate entrance during filming. Ingress and egress shall be at locations approved by the District's representative. Vehicular speeds within the District's right of way shall not exceed 15 mph. No vehicle or equipment weighing in excess of 32,000 pounds per axle will be allowed within the District's right of way. Permittee shall prevent unauthorized access into the District's right of way while exercising this permit. Permittee shall keep District right of way clear of obstructions for through access at all times and shall not interfere with the activities of the District's employees or the District's contractors. The District/County assumes no responsibility for any claims, loss, damage or liability occurring by reason of Permittee's exercise of this permit. This permit shall not be exercised during inclement weather or when the forecast predicts rain. Upon completion of the work authorized under this permit, Permittee shall restore the area to the satisfaction of the District's representative. Permittee is responsible for picking up all trash and recyclables, and cleaning up any oil leaks from the vehicles before leaving the site.

THIS PERMIT IS VALID ONLY TO THE EXTENT OF THE DISTRICT'S JURISDICTION. PERMITS REQUIRED BY OTHER AGENCIES AND CONSENT FROM THE UNDERLYING FEE OWNERS IS THE RESPONSIBILITY OF THE PERMITTEE.

Permit Expires: 11/11/2012

PERMITTEE MUST NOTIFY THE DEPARTMENT'S FLOOD MAINTENANCE DIVISION (WEST AREA) AT TELEPHONE (818) 896-0594 (8:00 AM TO 4:00 PM) AT LEAST 24 HOURS BEFORE TAKING ACTION ON THIS PERMIT. A COPY OF THIS PERMIT SHALL BE KEPT AT THE WORK SITE DURING ALL PERIODS OF OPERATION WITHIN THE DISTRICT'S RIGHT OF WAY AND SHALL BE SHOWN TO ANY DISTRICT REPRESENTATIVE OR LAW ENFORCEMENT OFFICER UPON DEMAND.

cc: Flood Maintenance (West); Land Development (Office, Garcia)

Permit Detail

FILE CODE NO. :	19.032
FLOOD FACILITY NAME :	LOS ANGELES RIVER
INSPECTION CHARGE #:	LFLMMOTTVF
LOCATION 1:	AT CHANNEL INT. WITH COLFAX AVE., LOS ANGELES
THOMAS GUIDE :	562-H5

Comments

EGARCIA 06-NOV-12 $1,128.00 IS OWED TO THE COUNTY BY FILML.A., INC.

Fees	Fee Code	Acount Code	Amount
FLOOD FILM - TAKING OF MOTION OR TV PIC	PCFLDFILM1	B07_8371	$200.00
FLOOD FILM - TAKING OF MOTION OR TV PIC	PCFLDFILM1	B07_8371	$814.00
ISSUANCE FEE FLOOD PERMIT	PCISSFLD	B07_8371	$114.00
		Total Fees:	$1,128.00

CHARGE

PCFA 201203669

NOT A PERMIT

REPORT: lapwrp028

Tract #:

Permit #: **PCFA 201203669** Permit #F00058144

F00058144

Issued By: WNEZART
Issued Date: 07-NOV-12

Permit Office: 6

Is hereby permitted to complete scope of work on the public highways subject to provisions required by County of Los Angeles Highway Permit Ordinance (Division 1 of Title 16, Los Angeles County Code), the Municipal Code, and City Ordinance governing the area where this work is to be done, and the attachments hereon specified. Permit revocable at option of Public Works Director, in consideration of granting of this permit, it is agreed by the applicant that the County of Los Angeles and/or the city wherein the permit work is to be performed and any of their officers or employees thereof shall be saved harmless by the applicant from any liability or responsibility for any accident, loss, or damage to persons or property, happening occurring as the proximate result of any of the work undertaken under the terms of this application and the permit or permits which may be granted in response thereto, and that all of said liabilities are hereby assumed by the applicant, it is further agreed that if any part of this installation interferes with the future use of the highway by the general public, it must be removed or relocated, asdesignated by the Director of Public Works or Superintendent of Streets, at the expense of the permittee of his successor in interest. The permit is void if the permittee is not in compliance with Section 3800 of the Labor Code

Performance of the work of activity under this permit is tantamount to agreeing to the conditions of this permit, Copy of this permit shall be kept at work site during period of operation within District's/Road right of way and shall be shown to District's representative or any law enforcement officer upon demand.

INSPECTION REQUIRED

CALL PERMIT OFFICER 24 HOURS BEFORE STARTING WORK UNDER THIS PERMIT. FAILURE TO DO SO IS CAUSE FOR REVOCATION OF THIS PERMIT. THIS PERMIT IS VOID IF WORK NOT STARTED IN 60 DAYS (FOR ROAD PERMIT) OR 180 DAYS (FOR FLOOD PERMIT) FROM THE DATE OF THE ISSUANCE.

PERMIT OFFICE NO. PCHQ
PUBLIC WORKS CONSTRUCTION
900 S. Fremont Ave.
Los Angeles County, CA 91803
PHONE NO. 626-458-3129
FAX NO. 626-576-7739

NOT A PERMIT

PCFA 20120366 9

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT